



EVA DINES

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CERTIFICATION

New York State Initial Certification
K-12 Music

May 2018

EDUCATION

Columbia University, Teachers College
Masters in Music Education with K-12 Certification

May 2018

University of Miami, Frost School of Music
Bachelor of Music; Cello Performance Major, Public Relations Minor

May 2016

TEACHING EXPERIENCE

Middle School Orchestra Director
Herricks Union Free School District

September 2020 - Present

Middle and High School Orchestra Director
Sewanhaka Central High School District

September 2019 - June 2020

Direct three orchestras at varying levels in preparation to perform in annual concerts and NYSSMA Majors Festival. Additionally, instruct group string lessons to grades 7-12 and prepare individuals for the NYSSMA Solo Festival.

Chair District Orchestra Festival
Sewanhaka Central High School District

2019

Coordinated Orchestra auditions, rehearsals and arrangements with the guest conductor in order to facilitate the participation of students from the five high schools in the district in the Sewanhaka District Music Festival.

Adjudicate Low Strings Seating Auditions
Long Island String Festival Association
All County Div. V Symphony

2019

2020

Elementary Orchestra and General Music Teacher
Port Washington Union Free School District

October 2018 - June 2019

As an Orchestra Teacher, I taught group string lessons to 3rd, 4th and 5th grade students at Guggenheim Elementary School and John J. Daly Elementary School and directed students in orchestra rehearsals in preparation for their concerts. As a General Music Teacher, I developed and implemented grade specific curriculum based on NYS standards for K-5 at Guggenheim Elementary School. Lead 4th and 5th grade chorus rehearsals, 3rd grade recorder program and 5th grade ukulele program. Worked with grade level teachers to incorporate musical performances in Kindergarten and 5th grade moving up ceremonies.

Strings Teacher at Bronx Global Institute for Girls	2016-2018
Provided students grades K-8 with daily instruction on string instruments in group classes ranging from 10-60 students using the Suzuki Method, as well as directed various levels of string orchestras. Lead and co-coordinated annual student concerts and performances of the National Anthem at Yankee Stadium.	
Private Cello Teacher	2010-Present
NYSSMA Adjudicator Certification	2019
Cello Sectional Instructor for International Chamber Orchestra of America	2016-2017
Guided cello students ages 13-18 in rehearsal and assisted in a student performance in David Geffen Hall at Lincoln Center.	
Private Cello Instructor for Community Arts Program in Miami, FL	2014-2016
Instructed individual cello lessons to students ages 6 to 18. Gauged level of student musical ability to assist students with audition preparation, orchestral repertoire, chamber repertoire, additional solo pieces and technique through etudes. Prepared students for year-end juries and recitals.	
Lower Strings and Sectional Instructor for Greater Miami Youth Symphony	2014
Lead beginning, intermediate, advanced group cello and bass classes ages 5 to 13. Assisting with technique and using repertoire from Essential Elements books. Guided elementary school section cellists through string orchestra repertoire.	
Group Strings Teacher for Frost School of Music Outreach Program	2013
Taught and mentored for beginning and intermediate group string classes, ages 9 to 13. Instructed students on rhythmic concepts and pitches on cello, violin and viola. Organized a final recital for all 40 students to perform.	
Suzuki Book One Certification, from Melissa Kraut	2011

PRIVATE STUDY

Ross Harbaugh	2012-2016
Susannah Chapman	Summer 2015
Martha Gerschefski	2008-2012
Melissa Kraut	Summer 2010, 2011
Marion Feldman	Summer 2009
Guang Wang	2005-2008

SUMMER STUDY

Brevard Music Center Institute	2015
Meadowmount School of Music	2010, 2011
NYU Summer String Intensive	2009

E-PORTFOLIO

<https://mahara02.tc.columbia.edu/user/eld2157/eva-s-eportfolio>

This online portfolio contains examples of materials I have used in the classroom including lesson plans, rehearsal plans, music arrangements, assessments, curriculum plans and formal observation feedback.